



Egberto Gismonti, Academia de Danças: Entrevistas a Charles Gavin, Som do Vinil (Portuguese Edition)

Charles Gavin

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A íntegra das entrevistas de Egberto Gismonti e Geraldo Carneiro para Charles Gavin e o programa Som do Vinil. As histórias por trás de um dos mais transgressores discos brasileiros, "Academia de danças" (EMI, 1974)

"O sexto LP de Egberto Gismonti redefiniu a paisagem sonora de toda uma geração, no início dos anos 1970: se você era do rock, ele redirecionava você para o jazz; se você era do jazz, ele levava você para MPB; se você era da MPB, ele lhe recomendava a música clássica; se você era da música clássica, ele reenviava você direto pro rock — um moto contínuo. Sou um dos que deve muito a este disco e à obra de Egberto Gismonti — Academia de Danças é um divisor de águas — realinhou a percepção, balanceou os ouvidos e derrubou barreiras, preconceitos e padrões que a cultura pop e seus respectivos veículos erguem, que nos impediam de seguirmos livres ideologicamente. " Charles Gavin

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