



Art and Belief: Artists Engaged in Interreligious Dialogue (Cross Cultural Theologies)

Ruth Illman

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'Art and Belief' explores communication between faiths through an examination of contemporary artistic practice. The book discusses how a range of artists formulate their worldview and what motivates them to engage in dialogue. These artists are engaged in a wide range of artistic forms and practice and come to dialogue from diverse religious positions. The aim of the book is to question the assumptions of interreligious dialogue as a largely intellectual exercise in defining the religious "other" and to explore dialogue as a manifestation of interpersonal ethics.

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