



Art and International Development (Routledge Studies in Culture and Development)

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Given the increasingly high profile of the creative economy as a driver of development, this book addresses the following question: what contributions can the arts make to processes of international development and how can those processes best be supported by development agencies?

Visual artists, craftspeople, musicians and performers have been supported by the development community for 20 years, yet there has been little grounded and critical research into the practices and politics of that support. This volume draws together perspectives from artists, policy-makers and researchers working in the Pacific, Africa, Latin America and Europe to explore the challenges and opportunities of supporting the arts in the development context. The book situates this enquiry within the broader context of culture and development and offers a series of grounded analyses covering: strategies for the sustainability of arts enterprises, innovative evaluation methods, theoretical engagements with questions of art, agency and social change, artists' entanglements with legal and structural frameworks, processes of cultural mapping, and diverse perspectives on the artist/donor interface.

This book gives scholars of development studies, social and cultural geography, anthropology, cultural policy, cultural studies and global studies a contextually and thematically diverse range of insights into this emerging research field.

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