

The Invisible Jewish Budapest: Metropolitan Culture at the Fin de Siècle (George L. Mosse Series)

Mary Gluck

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Budapest at the fin de siècle was famed and emulated for its cosmopolitan urban culture and nightlife. It was also the second-largest Jewish city in Europe. Mary Gluck delves into the popular culture of Budapest's coffee houses, music halls, and humor magazines to uncover the enormous influence of assimilated Jews in creating modernist Budapest between 1867 and 1914. She explores the paradox of Budapest in this era: because much of the Jewish population embraced and promoted a secular, metropolitan culture, their influence as Jews was both profound and invisible.



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