



The Computer and the Page: The Theory, History and Pedagogy of Publishing, Technology and the Classroom (New Directions in Computers and Composition Studies)

James R. Kalmbach

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This book is about the nature of publishing: its processes, history and technologies. It also explores the relationship of technology to pedagogy and how publishing has been a part of reading and writing instruction throughout the 20th century. Today publishing is both an individual and a collaborative process that is commercially, organizationally and pedagogically driven. The goal of the book is to provide a theoretical, historical, and philosophical conception of publishing that would help teachers who are beginning to work in computer-supported environments.

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