



Guardami (La piccola cultura) (Italian Edition)

Yrsa Sigurdardottir

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Islanda, inverno 2008. Un incendio uccide in modo atroce quattro disabili e il custode della residenza in cui vivevano. Le autorità individuano il colpevole in un ragazzo down che, condannato per aver appiccato il fuoco, viene rinchiuso in un ospedale psichiatrico. È ancora prigioniero della struttura quando, due anni dopo, un avvocato si interessa al suo caso e, sicura che il mistero dell'incendio nasconda altro, decide di fare chiarezza.

Ma la luce di Islanda, abbagliante, sa essere ingannevole: cancella i contorni, la profondità, e anche le facciate bianche delle case borghesi, linde, ordinate, possono nascondere legno marcito.

Le ricerche si impantanano, girano a vuoto, inquietanti apparizioni spettrali infestano le notti troppo lunghe e le piste più promettenti si rivelano specchietti per le allodole: la verità, questa volta, potrebbe essere troppo distante, celata nel mondo impenetrabile di un giovane autistico, nei suoi disegni che sono squarci, e nei silenzi di una donna costretta a letto dalla paralisi, in quei suoi occhi spaventati di animale in trappola.

In questo romanzo, che è anche il tentativo riuscito di sottrarre l'Islanda alla spettacolarità dei suoi scorci naturali per indagarne la disgregazione umana e morale, le periferie lugubri e deserte, Yrsa Sigurdardóttir insegue una scrittura secca ma empatica, piana ma non per questo confortevole, e tende con maestria i fili di un thriller che spiazza, mozza il fiato: per il freddo, per la paura.



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