



New Media, Old News: Journalism and Democracy in the Digital Age

Natalie Fenton

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Have new communications technologies revitalised the public sphere, or become the commercial tool for an increasingly un-public, undemocratic news media? Are changing journalistic practices damaging the nature of news, or are new media allowing journalists to do more journalism and to engage the public more effectively? With massive changes in the media environment and its technologies, interrogating the nature of news journalism is one of the most urgent tasks we face in defining the public interest today. The implications are serious, not just for the future of the news, but also for the practice of democracy. In a thorough empirical investigation of journalistic practices in different news contexts, *New Media, Old News* explores how technological, economic and social changes have reconfigured news journalism, and the consequences of these transformations for a vibrant democracy in our digital age. The result is a piercing examination of why understanding news journalism matters now more than ever. It is essential reading for students and scholars of journalism and new media.



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