

David Rudkin: Sacred Disobedience: An Expository Study of his Drama 1959-1994 (Routledge Harwood Contemporary Theatre Studies)

David Ian Rabey, David I. Rabey

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Dr. Rabey's profound critical study of David Rudkin's drama constitutes an in-depth evaluation of this unique dramatist, re-assessed in the light of his bi-sexuality and Anglo-Irish origins.

This key study includes insights from noted performers of Rudkin's work, including Ian Hogg, Peter McEnery, Ian McDiarmid, Gerard Murphy, and Charlotte Cornwell. It is a fully authorized study with exclusive reference to archival material which includes some frank and urgent interview contributions from the dramatist himself, who is usually deemed reclusive. It is enhanced by Dr. Rabey's own experience of Wales, Ireland, and the English Black Country for his exposition of Rudkin's mythic sense of Celtic and Mercian history.



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