



# Journeys in Argentine and Brazilian Cinema: Road Films in a Global Era

*Natália Pinazza*

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## **Journeys in Argentine and Brazilian Cinema: Road Films in a Global Era** Natália Pinazza

There is a large body of South American films that use the popular road movie format to examine regional culture and attitudes, especially in Argentina and Brazil. These films, made from the 1990s onwards, take into account the neoliberal post-dictatorship context of the Southern Cone as well as the impact of globalization on Latin American cultures. Pinazza performs a careful cultural analysis of the films and investigates how road movies deal with narratives on nationhood whilst simultaneously inserting themselves in a transnational dialogue. Her comparative approach to national cinemas in South America provides insights on the mediation of the economic, sociological, and cultural elements that affect and are reflected in the films produced in the region.

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