



## **Gender, Genre, and Power in South Asian Expressive Traditions (South Asia Seminar)**

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# Gender, Genre, and Power in South Asian Expressive Traditions (South Asia Seminar)

## Gender, Genre, and Power in South Asian Expressive Traditions (South Asia Seminar)

The authors cross the boundaries between anthropology, folklore, and history to cast new light on the relation between songs and stories, reality and realism, and rhythm and rhetoric in the expressive traditions of South Asia.

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