



Critical Ethnography: Method, Ethics, and Performance

D. Soyini Madison

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The revised **Second Edition** of **Critical Ethnography** guides readers through theories, methods, and ethics of ethnographic research creating a confidence to complete fieldwork while demonstrating analytical and theoretical depth. This text highlights the productive links between theory and method and how both become more valuable as they interact through fieldwork. Theoretical concepts range from queer theory, feminist theory, and critical race theory to Marxism and phenomenology. The methodological techniques range from designing and asking in-depth interview questions and developing rapport to coding and interpreting data. The various theories and methods culminate in three fictional ethnographic case studies that guide readers on how to incorporate theoretical concepts with their interpretations and data analysis.

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