



Painted Clay: Graphic Arts and the Ceramic Surface

Paul Scott

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This book looks at ceramicists who use clay as a canvas on which to paint as opposed to those who use paint to decorate their pots. Traditionally, many artists such as Picasso and Miro have painted on clay, but nowadays many more ceramicists are using clay as the canvas on which they can achieve their artistic aims. Paul Scott looks at these artists, discusses their philosophies and techniques, and marks their place in the wide range of artists who use paint in their creative endeavours. The work of an international group of artists is used to illustrate this movement.

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