



The Latino Body: Crisis Identities in American Literary and Cultural Memory (Sexual Cultures)

Lazaro Lima

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The Latino Body tells the story of the United States Latino body politic and its relation to the state: how the state configures Latino subjects and how Latino subjects have in turn altered the state. Lázaro Lima charts the interrelated groups that define themselves as Latinos and examines how these groups have responded to calls for unity and nationally shared conceptions of American cultural identity. He contends that their responses, in times of cultural or political crisis, have given rise to profound cultural transformations, enabling the so-called “Latino subject” to emerge.

Analyzing a variety of cultural, literary, artistic, and popular texts from the nineteenth century to the present, Lima dissects the ways in which the Latino body has been imagined, dismembered, and reimagined anew, providing one of the first comprehensive accounts of the construction of Latino cultural identity in the United States.

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